Mary Hemenway Hall,
Wellesley, Mass.

Wellesley College News

DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION

VOL XXXIV WELLESLEY, MASS., MAY 27, 1926 No. 29

MAY 27 1926

VILLAGE JUNIORS 1926-1927

Announcement has been made of the following members of the class of 1928 who are to serve in the capacity of village juniors next year:

1. Washington District

Washington ..... HARRIET HARDY
Little ..... RUTH FISHWICK
Mrs. Bullard's ..... BERTHA ADKINS
Mrs. Gowing's ..... ELIZABETH CURTISS

2. Noanett District

Noanett ..... MARTHA BIEHLE
JANE LEFFINGWELL
Webb ..... HELEN HEFFERAN
Harris ..... RUTH ALLEN
Clinton ..... HELEN ATWILL

3. Ridgway District

Crofton ..... GLORIA ALLEN
Birches ..... DOROTHY WILLIAMS
11 Abbott ..... SARAH HAWLEY
14 Abbott ..... ELEANOR WATT
6 Cross ..... ETHLYN SUTTERLIN
7 Waban ..... HELEN STEERS

4. Eliot District

Eliot ..... MARGARET BUSH
GWENDOLYN MADDOCKS
Mrs. Poor's ..... MARGARET HELLMAN
Leighton ..... MARGARET McJENNETT
18 Belair ..... KATHARINE SLOCUM
Elms ..... DORIS MILLER
9 Appleby ..... AGNES DUGAN
Mrs. Lee's ..... PAULINE FLORSHEIM
Townsend ..... GRACE LEE

5. Commuters

MARION JONES

PERSONAL ATTITUDE OF C. G. OFFICERS CLEARLY DEFINED

The College Government officers for the year 1926-27 make the following statement of their individual attitude toward the Wellesley College Government Association. The new officers felt a concrete expression of a stand forming the basis of all college citizenship to be compatible with their inception of office. The responsibility here accepted is that which every student, as a member of College Government, accepts.

We, as individuals, citizens of the College community, hereby define our responsibility to the College Government Association as:

1. Absolute observance of all College Government regulations.

2. Requesting all to report themselves whom we see violating a College Government regulation or the standard of academic honesty.

3. Following up any rumor detrimental to the College or student in order to protect students and College by stamping out false reports or by taking action on those found to be true.

College Government Officers
Senate and Judiciary

PRIZE IN ECONOMIC HISTORY IS OFFERED FOR FIRST TIME

The Department of Economics and Sociology has established the Katharine Coman Prize in Economic History, to be given for the best essay in economic history presented by any member of the Junior Class of Wellesley College. The prize will be awarded for the first time in 1927 and the details of the competition will be published in the NEWS next autumn. It is the hope of the department that the prize will not only stimulate interest in work in this field, but also that it may serve as a reminder of the distinguished work done by Miss Katharine Coman, whose teaching and writing helped to give to Wellesley the place which it now holds in the world of education.

BARNSWALLOWS ASSOCIATION URGES MANY TO WRITE PLAYS

Barnswallows is offering next year, as is her custom, a prize for an original one act play which she may use for her autumn informals, but she is going to have also a second contest for her spring informals. The plays will be judged by a Drama Committee composed of Ellen Bartlett, Margaret McCarty, Alice Green (Chairman), Harriet Parsons, Miss Waite, and Miss Wood.

In the fall all plays must be in by October 5th, in the spring by the end of the first semester.

The prize, which is twenty-five dollars, will be offered to the one act play which is chosen by the Drama Committee. Barnswallows is very anxious to have as many good one act plays as possible, and always reserves the right not to give the prize if not one play comes up to the necessary standards.

LARGE GIFT COMES FROM SALE TO WELLESLEY STUDENTS' AID

Friends of the Students' Aid will be glad to know that a check for $900.97 has been sent to President Pendleton by Mrs. Macdougall from the Rummage Sale. This is one half of the proceeds after paying all bills. The other half has gone to help on the admirable work of the Wellesley Friendly Aid.

The Students' Aid is most grateful to Mrs. Macdougall, to the heads of houses, and to all other friends who have done so much to make the sale a success.

M. P. C.

NOTICE

Did YOU order a May Day picture?

Please call at Ad Building Room 30

SENIOR FESTIVITIES TO BEGIN ON JUNE 19

Arrangements Are Well Under Way For Class Supper And Garden Party

GARDEN PARTY USHERS CHOSEN

The seniors have planned their Garden Party for June 19, and the arrangements for the class supper are almost complete. The Garden Party is to be held at 3:30 P. M. on the Guest House lawn. In the receiving line will be Miss Pendleton, Miss Waite, Miss Tufts, Miss Smith, and Miss Knapp. The members of the class selected as ushers are Catharine Pfingst, Wilifred White, Ruth Weinberg, Gertrude Joy, Alice Thompson, and Catherine McGeary, who is chairman of the Committee on the Garden Party.

The entertainment for the afternoon is to consist in the Tree Day dances, directed by Ernestine Fantl, '27. Also, refreshments will be served by a committee of twenty juniors.

Class Supper in Alumnae Hall

The class supper will be held in the ball room of Alumnae Hall on Tuesday, June 22. It is hoped that at this time Walter Hampden, outside honorary member of the class, will be present.

The committee is as follows:

Marjory Gabriel.....Chairman
Helen Stout ....Seating Arrangements
Anne Revere.....Menus
Mary Sime.....Catering
Katheriue Tracy.....Toastmistress

FRENCH SHOP CARRIES LINE OF DISTINCTIVE NOVELTIES

Elizabeth Ellsworth has brought to her Wellesley shop a fascinating array of foreign novelties,—dogs from London, bright woven pillows with air chambers from Italy, feather dolls, French prints, peasant scarfs, and Parisian vanities. Many of her Russian smocks have been bought directly from the peasants who weave the linen and make the smocks themselves. Some are copied exactly from Russian wedding smocks, and others are those which peasants have worn.

Perfumes are Miss Ellsworth's specialty. Except for a few French perfumes, she sells only her own. They are made with pure alcohol, and great effort is taken to preserve the exact odor of the flower. She also makes a business of drying wedding bouquets, commencement corsages, or any flowers of sentimental value in such a way that none of the original fragrance and sweetness is ever lost.

There are some boxes with mosaic work done in chipped semi-precious stones. A few of these have been designed by the Indian artist, Ganemede, a master in his profession. The patterns and coloring are exquisite in the workmanship. The copies of Ganemede's boxes are exceedingly well done, but they fail to show the delicate perfection of the real artist.

Clocks of Gallolith ware are quite new in this country, and are unusually attractive. Gallolith ware has a marble-like appearance, and comes in many colors. It is used for smoking sets and little novelties. Perhaps one thing of especial interest is, the Toile de Jouey, hanging on the wall. The real toiles are rare, and although many have been made since de Jouey's time, none attain the distinctive clearness in design of his original ones.

FIELD DAY CONTESTS WILL BE HELD TODAY

Novelty Suit Case Relay Race And Lacrosse Game Are Features Of Program

PROCESSION BEGINS AT 3:30

The ceremonies of Field Day will include all the classes in a procession which leaves the Quadrangle at 3:30 P. M. on Thursday, May 27. The line of march will take a direct course to the Athletic Field so that there will be no delay in the following order of events:

4:00 P. M. Archery, Tennis, Baseball and Track.

4:30 P. M. La Crosse game between the freshman and a campus team.

5:15 P. M. Outdoor interpretive dancing.

5:20 P. M. House relay race.

5:30 P. M. Awarding of cups and Old English "Ws".

The house relay race, an altogether un-Olympian feature of the day, will be a suitcase race whose intricacies only an eye-witness can comprehend. The contestants in this event must meet Mary Neal on the Hockey Field at 4:50 P. M. The winning team will not only carry off the honors of victory, but also a box of candy large enough to recompense them for all their efforts in suitcase packing. The players from each house are being recruited and coached by the following chairmen: Beebe, Eleanor Beardslee; Cazenove, Mary Broderick; Claflin, Crawford, Margaret Surre; Dower, Doris Miller; Fiske, Frances Scott; Freeman, Rosamond Lane; Homestead, Mary Sollmann; Norumbega, Anne Pugh; Pomeroy, Julia Allen; Shafer, Mary Neal; Stone, Ruth Elizabeth Campbell; Tower, Helen Petit; Wilder, Helen Stovel; Wood, Gloria Allen; Eliot District, Augusta Stanton; Noanett District, Katherine Wagner; Ridgway District, Zella Wheeler; Washington District, Margaret Krolik. If the weather on Thursday rules out Field Day the program will take place on Saturday, May 29.

DOROTHY F. WILLIAMS '28 IS WINNER OF THE FISKE PRIZE

The winner of the Isabelle Eastman Fiske Prize in Public Speaking, announced on the afternoon of May 19, is Dorothy F. Williams '28. The final contest took place in Matthison House on May 18 and the ten competitors included:

E. Esther Chisholm '28
Marion L. Dunnell '28
Anna S. Hayward '28
Katherine Hoover '28
Margaret J. McJennett '28
Althea Metler '27
Nancy Southworth '27
Jean S. Stone '28
Catharine Usher '28
Dorothy F. Williams '28

SENIORS ARE FOUND TO BE IN PERIL AT THE HANDS OF FAME

A notice comes from Press Board, which is designed to protect the senior from undesirable publicity. The office of Publicity wishes to inform all members of the senior class that the time of year is approaching when seniors acquire fame and distinction in their home towns. If for any reason a senior objects to gaining such fame as the public press affords, will she please leave word to that effect in the Press Board Office."

TREE DAY COSTUMES WILL BE COLORFUL

Unusual Opportunity For Variety Is Offered By Irish Scenes Of Long Ago

MYTHS FORM BACKGROUND

Beauty of color and design characterizes the costumes for Tree Day this year. An unusual opportunity for variety in color is afforded, because the scene of Tree Day is laid in Ireland between the fourth and eighth centuries, when ancient Celtic customs and mythical heroes flourished. Eleanor Delano '27, chairman of costumes, and her assistants have studied all the sources available about this period, and in spite of the dearth of material the costumes are as historically accurate as possible.

Tree Day will be essentially bright because the rank of a Celt was known by the number of colors which he wore. The color scheme centers about the costumes of the Tree Day Mistress and her Aides. This year the Mistress of Tree Day will wear a robe of green metallic cloth with long flowing sleeves which have been tied and dyed, as have also the flowing robes of her Aides. Katherine Willis and Katherine O'Brien have had charge of the dyeing of these costumes.

Masks Give Fantastic Note

The robes of the beautiful women offer an unusual opportunity for a colorful effect of silvery blue and green enhanced by the silver wigs being made by the costume committee. Eloise Smith is making the masks for the group of birds. The costumes of the birds are very fantastic; the owl will have a gold mask and a black costume, the other two birds will have respectively a green mask with a red costume and a red mask with a blue costume. The leprechauns are to be dressed in maroon, light tan, and green. The Riders of the Sidhe appear traditionally in red according to Lady Gregory who is an authority on the subject. The quaint costumes of the chessmen add variety to the brilliance of Tree Day.

STUDENT CONGRESS MEETS IN UNION WITH PAN-AMERICAN

Professor Edward E. Curtis of the Department of History has been appointed official delegate of Wellesley College to attend the ceutenary celebration of the first Pan-American Congress, to be held in Panama, from June 18 to 25. All the prominent educational institutions and learned societies, as well as the governments of North and South America, have been asked to send representatives. The Congress will be marked by addresses by distinguished official delegates, by the reading of papers relative to the history of Pan-American relations by well-known scholars, by the unveiling of a monument to Bolivar, and by the foundation of a Pan-American University. The Inter-American Student Congress will hold its meetings simultaneously with the Pan-American Congress.

NOTICE

Float Night
Tickets and Programs
At the El Table
June 2-3

YENCHING SOPHOMORES GREET WELLESLEY SOPHOMORE CLASS

The *News* is glad to print extracts from the letters received by Anna Sargent Hayward, President of '28, from Miss Augusta Wagner and the secretary of the sophomore class of Yenching College.

From Miss Wagner:

"I came out to Yenching this fall and part of my job is to keep Yenching in touch with Wellesley and Wellesley in touch with Yenching. I was telling some of the Sophomores here about May Day and Tree Day when we conceived the idea that maybe that might be a good time for the sophomore class here to send greetings to their sister class at Wellesley. The greeting took the form of kites which are quite "the thing" here in Pekiug, aud which the girls hope you will fly and so bring Yenching vividly before the eyes of the entire college. Because of the interrupted communications due to the war I doubt whether the kites will get to you for May Day, but if they don't, won't you fly them at Tree Day or some other auspicious time? . . .

"I am enclosing with this a letter from the secretary of the Sophomore Class. I wish I could write Chinese one half as well as these girls write Englisb. . . .

"Life is very exciting here these days. Can you imagine going to class to the whir of a bombing plane overhead? That is what we are doing aud I can assure you class work is slightly distracted! You have probably read iu the newspapers of the terrible shooting tragedy in which one of our Sophomores was killed. We lived through some awful days.

From the Secretary of the Sophomore Class, Katharine Hsii:

"Dear Friends,

As we are sophomore girls of your sister college beyoud the deep blue ocean, we like very much to make acquaintance with you by means of writing, though we have no chance of coming into contact with each other personally. Probably you'd like to know us too. This is why I represent the class to write you and tell you something about our class and our college.

Herewith please find some Chinese kites which we present to you as a gift, and we hope they will reach you in time of your Happy May Fete day so may give you some contribution of joy.

Now in China, it is the very season for us to fly kites. It is indeed charming to see boys and girls flying tbeir kites on the meadow with their merry and bright faces and lively spirit. Probably you will at least have some connotation of the, beautiful spring scene in Peking through your vivid imagination while you fly these typical Peking kites.

There are ahout thirty girls in our class. All we girls have jolly times together often. Among these thirty girls, we get several wonderful hasketball players and some excellent actresses who always win praises for our class. We have also two eloquent debaters who won the debate last vear in time of "Intercollegiate Debating."

Our college will be moved to Hai Tien in the fall which is a wonderful place of natural beauty. We will then have some leisure time more than now.

Please do write us whenever you have time, for we love to hear from you. We will also keep correspondence with you when we are free.

With best wlshes I aui

Very sincerely yours,

KATHARINE HSII.

(Secretary of Sophomores)

PULITZER PRIZE WINNERS FOR 1925 ARE ANNOUNCED

The announcement of the 1925 Pulitzer prize winners has been followed by natlon-wide interest in the persons thus honored. Sinclair Lewis has perhaps added to his fame by refusing to accept the award offered his novel *Arrowsmith*, lest succeeding American novelists, writiug to win the favor of the Pulitzer Committee of Award, should thereby become "safe, polite, obedient, and sterile." *Arrowsmith* is an unmitigated attack upon medical men who seek wealtb and fame by marketing the discoverles of tbeir scieuce.

George Kelly, author of tbe prize-winning play, *Craig's Wife* is at 34 the author of two other successful plays, *The Torch Bearers* and *The Show Off*. To *What's O'Clock*, Amy Lowell's posthumous volume of "new verse," was given the poetry award.

Professional Services Lauded

The prize winning biography, *The Life of Sir William Osler*, was written by Dr. Harvey Cushing, now Professor of Surgery at Harvard. According to Dr. Cushing, the greatest professional servlce of Osler was his work as a propagandist of public bealth measures. The interest born of Dr. Osler's book, *The Principles and Practice of Medicine*, founded the Rockefeller Institute. The best example of reporter's work done during 1925, was both the heroic attempt of William Burke Miller to rescue Floyd Collins from Sand Cave, Kentucky, and the graphic accounts of the entombment which the young reporter sent to *The Louisville Courier-Journal*.

Julian Harris, insisting that the honors be shared witb his wife, Julia Collier Harris, has accepted the prize given to *The Enquirer-Sun* of Georgia, "for the service it rendered in its brave and energetic fight against the Ku Klux Klan, against the enactmeut of a law barring the teaching of evolution, against dishonest and incompetent public officials, and for justice to the negro and against lynching." The prize for the best cartoon went to D. R. Fitzpatrick of the *St. Louis Globe-Democrat*, whose drawing entitled *The Laws of Moses and the Laws of Today*, shows a huge, solid, prison-like structure built of the laws of today, against which the Decalogue stands like a small door.

Times Wins Editorial Prize

Edward M. Kingsbury of the *New York Times*, was honored with a prize for his Editorial, *The House of a Hundred Sorrows*, written in December, 1925 to support the newspaper's annual appeal for the Hundred Neediest Cases. The prize in American History was awarded to Edward Channing McLean, Professor of History at Harvard College, for the Sixth Volume of his History of the United States. The prizes were established by the will of the late Joseph Pulitzer, former owner of the *World*.

VASSAR ANNOUNCES A JOURNAL FOR UNDERGRADUATE STUDIES

Vassar College is planning to issue shortly, *The Vassar Journal of Undergraduate Studies*. The originators of the plan realized the necessity of such a publication in that many individual specimens of certain types of work produced by their undergraduates were well worth preservation, that such recognition of academic achievement was very fitting, and that the publication would serve well to focus, on the basis of concrete material, current discussion of college ideals.

In *The Vassar News* we find,

"In the present controversy centering about the intellectual ideals of the college student or his lack of them, there has been little definite evidence for either side. Non-academic activties have had infinitely more publicity than the academic with the result that they are charged with replacing scholarship as the main interest of the student. The new publication, besides affording recognition to distinctive work, will be a concrete example of student achievement by which the intellectual stamina of the undergraduate may be determined.

"For this reason it is a valnable and progressive experlment, which should be observed with interest throughout the country since it might well be tried in other educational centers. If, in time, it could be extended to become an intercollegiate publication, its significance as representative of American undergraduate thought in the classroom would be increased."

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Women's Work

It is not always in the home. This is now a pleasant and acknowledged fact.

But women, more perhaps than men, demand something beyond time-service for a cash return in order to respond with their best efforts. And many of them need or want part time jobs which will pay more than a pittance.

The selling of life insurance is a whole or part time job calling for the kind of women you are, the best type.

One woman who has sold life insurance on both a whole and a part time basis, has raised two sons, and taken care of a husband suddenly invalided, has written—

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STUDENTS AT UNIVERSITY OF PARIS RIOT OVER POLITICS

The University of Paris has recently been the scene of numerous student riots over matters ranging from the anti-clerical views of a certain professor, or the difficulty of a certain examination, to the policies of the French Government. It is a common occurrence, according to the *Boston Transcript* to see some self-elected student orator collect a crowd of disciples at a moment's notice in the vestibule of the Sorbonne. The results of these uprisings are rarely more than crippled chairs and tables, broken windows, and perhaps a class dismissed until the next day.

Almost any political event is sufficient to call forth a riot, for the students are intensely interested in politics. Many read the editorials in the Fascist official daily, *Le Nouveau Siecle* at breakfast and then gather for discussion in the *Maison des Etudiants*. This house has an interesting history, dating back to the fifteenth century. At that time it was a nunnery; then it was made a chapel, and now it has been converted into a students' center.

One of the most recent disturbances among the students was caused by the departure of French troops from Germany. They are demanding that fresh contingents be sent in, a fact which indicates the trend of student opinion since the war. The law students are the most energetic in expressing their disapproval of affairs. At one time two thousand of them paraded for three days to show their contempt for the government under the Herriot ministry. Often two student factions will attempt to settle their disputes by a "free-for-all" fight. Upon the arrival of authority, however, they forget their quarrel and join together against the police. The *Transcript* describes the principals in one such struggle as being "armed with tiny bombs, filled with pungent gas, which exploded in mid-air and sent everyone coughing and weeping from the scene.

A Wellesley graduate, studying at the Sorbonne, tells of a crowd of nearly one thousand students which she saw overflowing the steps of the chapel and extending half way down the courtyard. They were raising their voices in songs, cheers and imprecations. The onlooker thought the scene to be a remarkable exhibition of "class spirit" until she saw the policemen who were stationed at the farther end of the court. The affair proved to be a law school strike, protesting against a Baccalaureate examination which the students considered unreasonably difficult.

The reason for these uprisings, according to the *Transcript*, may be because the University of Paris offers no athletic programs like those in American colleges. In seeking to work off their excess energy, the students find the riot to be the "most romantic form of exercise." The authorities treat the students with indulgence, for rioting is almost a tradition of the University. The struggles with the police are fierce, but bloodless, and result in less injury to the students than do American athletics.

Though to Americans the French students seem to riot over trivial matters, no reason for disturbance could be more nonsensical than that which caused the recent riot of the freshmen at Yale. The cause appears to have been the withdrawal of the college orchestra from the dining hall. The manager had intended to replace it with an orchestra of three pieces, which, however, failed to appear. The signal for the demonstration thus provoked was the dropping of a tray.

The greatest damage was done in the dining hall when the tables were overturned at the given signal and in Berkeley Oval, where bonfires were lighted. The entire class is to be assessed to repair the damage done in the hall, while individuals will be held responsible for that in the oval. Disciplinary action will be taken against the ringleaders only.

CONVENTIONAL DEBATING FORM UNDERGOES SEVERE CRITICISM

The conventional method of debating has recently been the subject of some discussion. It is under fire as being merely a mechanical attempt to become proficient in technicalities of argumentation, and is criticised as obscuring the sincerity of the speakers, who try to convince the judges at all costs. Stephen Leacock, a jester of international repute, who in his sober moments teaches political science at McGill University, says harsh words about the conventional debate: "Some huge subject is selected as broad as the continent and as comprehensive as the census. The subject selected, the college champions descend into the library and the victory goes to whatever side has more completely swallowed the census and makes a longer array of citations of statistics. The proper method should be exactly the reverse. The real preparation for the debate is to think about it, to get keen about it."

Another complaint has been registered against debate methods. The *Rutgers Ita*, for one, is tired of ponderous questions like entry into the League of Nations or the World Court. The *Ita* says the average student will not listen to men "with whom he lives and attends classes solemnly pass judgment upon the affairs of the world when he knows as well as they do that they are trying to show three judges that they know more about the technicalities of argument than their opponents do."

Traditional machinery is also banned. "Formal dress, when the audience consists of thirty men in knickers and sheepskins!" 'Duty of the negative' memorized oratory, 'no constructive argument advanced in rebuttal': foolishness! Is debate an artificial game of verbal fencing or is it training to think to investigate with something of the scientific spirit and method, to honestly convince an audience?"

Due to the visits of British debate teams, American intercollegiate debating is moving away from the heavy fact-laden debates. Several debates this year have been of the lighter vein permitting humor and satirical thrusts. Stanford University, University of California, and University of California Southern Branch recently held a triangular debate on "Resolved, that the type of man exemplified by Babbitt can be vindicated." Instead of judges, the audience rendered the decision, another British importation. The Big Three debates by Harvard, Yale and Princeton have been changed from a serious subject to one of lighter vein.

AMERICA TO JOIN ENGLAND IN BUILDING STRATFORD THEATRE

Shakespeare's birthday this year will coincide with an organized appeal to all English-speaking countries to subscribe to a fund of $1,250,000 for rebuilding and endowing the Shakespeare Memorial Theatre, at Stratford on Avon, destroyed by fire last March. A British committee, headed by Prime Minister Baldwin and two former Prime Ministers, Mr. Ramsey MacDonald and the Earl of Asquith and Oxford, and Mr. Thomas Hardy, Dean of Contemporary English Literature, has undertaken to raise the British contribution, but the aid of America and other English-speaking countries is necessary and has been most cordially invited. To cooperate with the British committee in the united English-speaking effort to perpetuate the memory and preserve the traditions of the greatest English poet an American National Committee with Mr. Elihu Root as president has been formed.

Tens of thousands of Americans have visited Shakespeare's birthplace and have attended the spring and summer festivals, in the Memorial Theatre, and to these a special appeal is made "to give out of gratitude for past enjoyment." It is proposed that the new building shall be more worthy in every way of the myriad-minded Shakespeare than its predecessor and that henceforth the famous Stratford Players, worthy interpreters of the Shakespeare tradition, shall not confine their performance to the Poet's birthplace, but undertake periodical visits to the United States.

Mr. James M. Beck, Vice-president of the American Committee writes: "It seems to me that the rebuilding of the Shakespeare Memorial Theatre at Stratford should be considered not only as a just tribute to the memory of the world's greatest poet, who has enriched the human imagination more than any other writer, and to whom the debt of the world is infinite, but also in respect to the relations between England and the United States. An opportunity is here presented for a fine act of reciprocal courtesy. England purchased and endowed Solgrave Manor, the ancestral home of George Washington. It would be useful if the American people assisted their cousins across the seas in rebuilding this memorial to the immortal fame of William Shakespeare."

NETHERLANDS WEEK OFFERED AMERICAN STUDENTS IN JULY

From a special dispatch to the *Transcript*: The University of Leyden, Holland's oldest institution of higher learning, founded in 1574 by William the Silent, and located in the picturesque old city of Leyden again invites American college students to attend a week of special lectures within its halls during the coming summer.

"Netherlands Week for American Students," inaugurated in 1924 as an annual event under the auspices of the Netherlands American Foundation, is to be held this year July 5 to 10. Hospitality will be extended free of charge to a limited number of American students. The lectures will be free of charge to all who wish to attend.

Lectures this summer at Leyden will be particularly devoted to physical and physiological subjects. It was at the University of Leyden in the early eighteenth century that "S. Gravesande first realized the importance of illustrating physics lectures with demonstrations and lecture experiments. He and his friend Jan van Musschenbroek made the first set of demonstration apparatus ever used.

The successors of these eminent scientists will lecture to American students this summer in the class rooms of the old masters, using some of their demonstration apparatus. There are also to be expeditions to places of note, and visits to the Royal Academy, the Frans Hals museum, The Peace Palace, The World Court and the Botanical Gardens.

An application for "Netherlands Week for American Students" should be filed with Netherlands American Foundation before June 1.

CHAPEL ATTENDANCE AT YALE NO LONGER TO BE COMPULSORY

The religious life of Yale University will no longer be guided by compulsory chapel, according to a dispatch sent to *The Boston Transcript*. "At the close of the present year, all forms of compulsion to attend religious worship at the university come to an end. At the same time a movement will be put under way to meet the church-service need that will result from the passing of the college daily and Sunday chapel, to the end that 'a more wholesome and active religious life will come into being at Yale than has been possible in the recent years, when the University's chief contribution to that life has been its requirement that the student should attend chapel' To accomplish this end, it is proposed to establish a strong department of religion in the undergraduate course, and to develop as a voluntary chapel the present Church of Christ in Yale University.

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WELLESLEY COLLEGE NEWS

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DO YOU LIKE THE IDEA?

A little over two years ago the *News* was increased in size from a four-column to a five-column paper,—a change which was made necessary by increase both in advertising and in news matter. At this time no corresponding increase in the subscription price was made. The *News* is still growing; but now, however, the editors feel that the logical direction for expansion is toward a more satisfactory form for the Literary Supplement. After repeated attempts to reach hidden talents, we are still optimistic enough to believe that there must be real literary ability in Wellesley; and if a literary magazine will encourage such ability, we are ready to provide the magazine.

Consequently next year will mark the appearance of the "Literary Quarterly" of the Wellesley College *News*, a thirty-two page magazine to be published, as its name indicates, four times a year. The increased cost of the magazine we feel can be met by raising the total subscription price of the *News* and the magazine to $2.00 a year. Twenty-five cents more will make comparatively little difference to our subscribers; to the *News* it will mean the launching of a new enterprise that we feel is needed and that we hope will be welcome.

May the *News* have the opinions and the advice of the college on this matter?

IS WELLESLEY HAUNTED?

Every year after Open House time, an ugly old ghost is thought to haunt Wellesley. He has been reported to lurk behind the closed doors, and in the folds of the drawn curtains of all of our six society houses. His face, so those who see him say, is particularly disagreeable, with its high brows that pull the nose upward, and his chest is abnormally expanded. The name of this evil spirit is Snobbishness.

Long ago when the foundations of these organizations were being laid, a good many people heard his thin voice echoing in the hall of the new houses, and determined to discourage him from the beginning. They therefore arranged such conditions of society membership and society work as would make life there very distasteful to him, and for a time they seemed to be entirely successful.

But periodically, the light steps of this persistent ghost are detected by a few worried listeners. Of course it may be time for a general house cleaning in societies as well as in government, but since traces of Snobbishness are not found by most of the college, it seems more likely that his presence is only imagined. Perhaps those who hear him, lie awake listening too much. We suspect that like most of the ghosts of history, he is the product of too active an imagination, or of an uninformed, superstitious mind. If, on the other hand, anyone is sure beyond doubt, and can offer convincing evidence, that the ghost is dwelling in any of the societies, she should certainly make her story known to the whole college.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

THE OLD STORY

To the Wellesley College News:

Wellesley grounds are beautiful. There are few of us who have not shown friends around them with pride, pride in the faultlessly kept lawns, the healthy trees, the stately buildings. It has taken more than a life time to create the artificial and to preserve the natural beauty of the college.

Is it in the province of the changing body of students to help in the creation of still more beauty? No, for we would not be able to do so intelligently. Perhaps it is not widely known how extensive and carefully worked out in detail are the dreams of the future. But it *is* up to us individually and collectively to appreciate what already exists. If you yourself do not drop papers on the grounds, do not walk where new grass has been planted, do not go on picnics which leave a garish advertisement of canned beans; help create public opinion by showing active disapproval of those who do.

It is questionable how many of you have ever tried to terrace a bit of ground, to mow a goodly stretch in a broiling sun. Try it some time and analyze your reaction towards the despoiler!

S. C.

PRIZES SOUND WELL

To the Wellesley College News:

Another prize has been announced in the Economics and Sociology Department. It may not be true but it has been stated that the purpose of the prize is to stimulate interest in the department. We hope it is not true! and that the prize will in reality turn out to be an aid to some one already interested who is unable to continue financially. There is nothing particularly wrong with this prize over and above others of the same breed, except that it helps foster an illusion that prizes really do help stimulate interest. Of course they do, interest of a sort, either in the actual prize or in the glory attached. Occasionally, it is only fair to add, that when a student does extra work for a prize, vital interest in the subject is awakened. This is no proof that it would not have been otherwise and leaves room for the equally insistent possibility that she will not have been sufficiently interested to continue. There seems to be a waste here—why not use the amount of the prize to help someone admittedly interested who might contribute valuable research knowledge in a given field?

Then there is also the matter of originality. When a student is writing for a prize, just as when she is working for marks and not necessarily because she wishes to learn the subject, does she not inevitably tend to produce what she thinks is desired? What can be more deadly to originality? Prizes sound very well.

1928.

I. S. C. A.'S PLAN FEDERATION TO WIDEN SCOPE OF ACTIVITY

The annual I. C. S. A. conference met this year at The Children's Village, Dobbs Ferry, N. Y., on May 14-16. Representatives from Smith, Vassar, Mt. Holyoke, Swarthmore, Barnard, Adelphi, Hunter, Elmira, Wells, Wheaton, and Wellesley met to discuss the various problems in the respective colleges and to obtain an interchange of ideas that will prove stimulating and helpful to the I. C. S. A. work next year.

The association is just in a transitional period, and while the undergraduates proposed plans for their reorganization, the Alumnae Association met with the Standing Committee and drew up a concrete plan, namely, that "I. C. S. A. should form a Joint Committee composed of three or four members from its own Standing Committee and members of the national organizations and the federations of national organizations to carry on the work." This would mean the definite co-operation of the social work institutions in Boston and New York.

The undergraduates accepted this plan with the understanding that they should be represented on this Committee by three of their members; and, furthermore, that negotiations should be started to join the National Students Federation, an organization in its infancy, but rapidly growing. If I. C. S. A. becomes a part of this National Federation it will spread throughout western colleges and universities and carry on its work in a much larger field.

At the last session of the conference Lois Elder of Elmira, was elected President of the undergraduate association; Theresa Meloy of Smith, secretary and publicity manager; Joanna Davenport of Wheaton, treasurer.

M. L. R.

EXPERIMENTAL UNIVERSITY TO START FOR STUDENT THINKERS

The following notice has been received from The National Student Forum Summer Conferences. It is of interest to Wellesley that Mrs. Mussey is to lead the Conference in its consideration of *Drama*.

"In the old tobacco barn at the farm of George Pratt, Jr., in Bridgewater, Conn., a Student University will explore the possibilities of informal education this summer. Repudiating the popular ideal of mass education which has brought about factory standardization in our colleges and encouraged textbook teaching, the Student University will serve only the "overwhelming minority" of students who think, and who enjoy the frontiers of knowledge more than the worn paths of the text and lecture hall.

The Student University will open June 19th. There will be a series of ten day conferences lasting until September 14th. The first conference, on *Journalism*, from June 19th to 26th, will be led by Douglas Haskell, editor of *The New Student*. Then a conference on *Psychology and Religion*, from June 26th to July 5th, led by Dr. Goodwin B. Watson of Teachers College, Columbia University. Ralph P. Bridgman of Union Theological Seminary will lead a conference on **Education**, July 7th to 17th. Dr. Scott Buchanan of City College, New York, and People's Institute, will lead a conference on the subject of *Our Scientific Faiths*. Then follows a conference based on Whitehead's *Science and the Modern World*, to be led by Professor E. C. Lindeman of the New York School of Social Work. For the next three weeks, August 13th to September 3rd, we will hold a unique *Symposium*. It will be an experiment in group thinking. The last conference, on the *Drama* from September 4th to 14th, will be led by Mrs. H. R. Mussey, of Wellesley.

The old tobacco barn which is to serve as the main academic building for the Student University, has been remodelled and equipped not with lecture halls and laboratories, but with a great stone fire-place, a hospitable living room with wide shelves for books, an upstairs dormitory for women, and a men's dormitory below. George Pratt's farm at Bridgewater is hidden among the foothills of the Berkshires, and offers a combination of seclusion and outdoor life most stimulating for clear thinking.

Each conference is limited to twenty-five students. For a few students who might not otherwise be able to come scholarships are available, but the cost of each conference will be so moderate that almost any undergraduate can afford to attend. While there will be no entrance examination, the conference will seek only those likely to make a real contribution to the discussion.

Full information may be had from the secretary, F. L. Youtz, National Student Forum, 2929 Broadway, New York."

THE SOPHOMORES SURRENDER UNCONDITIONALLY TO JUNIORS

The episode of the sophomore banner—missing since last October—has now been closed, we understand, with unconditional surrender on the part of the class of 1928 and the consequent restoration of their flaming banner. The following amusing epistle concluding the settlement was read and accepted before the class of 1927, May 21. Apparently the sophomores decided that discretion was the better part of valor in view of certain coming events.

"Hear ye! Hear ye! worthy gentles of the class of 1927 (for of course ye are gentles as your methods of warfare have shown.) The tide of battle having turned this way and that (mostly that) and ye being about to engage in a still greater conflict, namely a hand to hand grapple with Senior Art, the time has come, as the Walrus said, for us and the public spirited class of 1928 to relieve your mind (not to mention your bureau drawers and long suffering Zoology students) of a long *felt matter*.

Following a conference between our embassies and yours, our commission suggests this plan for peace (of mind). Having won the Noble Peace (at any price) Prize, for our clearheadedness under fire, we offer its spirit to you as our incentive, and make over its monetary value of one million dollars ($1,000,000) to you, as ransom for our prodigal banner.

Being not only clear headed, but also far-sighted, we have deemed it wise to make this cheque payable on your hundredth reunion, when the bitterness of war will have been softened by maturity, and when the proceeds may be needed for an Old Soldiers' Home."

CORRECTION

The *News* regrets that the name of Eleanor Delano '27, recently elected Housekeeper of Phi Sigma, was omitted from the list of society officers

ASK ADONAIS

Travel Number

(Especially designed for those who aren't going abroad)

EDITORIAL:

Especially à propos at this season, Adonais believes, and even more necessary than advice to ones going abroad by those staying at home, is advice to ones staying at home by those who have never been abroad. In that capacity Adonais speaks to his readers, advising them

First, Smile, Smile, Smile!

There's no place like home.

A rolling stone gathers no moss.

etc., etc.

(Of course this kind of advice isn't practical.)

Second, Don't think you are missing anything. You can, if you desire it, procure all the same pleasures at home with little expense. Get innoculated. It's free. Make your funniest face and have your picture taken. Send yourself flowers. Take a canoe ride on a wavy day. Have someone jiggle your soup plate while you eat. Now you're in Europe. Carry a heavy suitcase around for two months visit any art galleries, and scatter tips along the way. By that time you will be quite ready to come back where you already are, safe at home.

* * * * * *

SUGGESTIONS FOR BON VOYAGE BOXES

fresh fruit (of course)
"My Trip Abroad" book (essential)
collapsible camp stool
electrical appliances, with extra long cord, as there are no places for plugs in Europe.
crushable boxes of candy
missable opera glasses
folding bath tubs, with hot water attachments

* * * * * *

PREVENTION AND CURE

For that "quare" feeling:

1. Stay on deck, and eat a lot.
2. Stay below and starve yourself.
3. Don't look at the water.
4. Keep your eyes on the water.
5. Take Mothersills.

N. B. Choose one, but don't follow it. It is customary to mix the methods, with varying results.

* * * * * *

PEDIGREED DOGGEREL

O ye daughters of Wellesley
Who trip to and fro
On the Sees and the Rhodes
That are here and afar
You'll have friends where you go
If you take care to know
What a family
The famed Adonaises are.
They launch *barks on all seas*
and they build spacious homes
(The Dog's Palace at Venice is one which you'll see)
They bury their bones
In the grim Catacombs
E'en the Pup that's at Rome
is of this family!
St. Bernard and Hamburg
were all founded by kin
And the Mongrels once ruled
Then Attila with Hounds,
Because no one could win
When brute tactics came in.

But I see I must stop.
for I've come to my bounds.
Signed off with little boundaries and Wales for those who leave us behind.

Adonais.

COMMENCEMENT DINNERS
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Wellesley Hills
Evenings at 7:30
Mats., Mond., Wed. & Sat. at 2:30
Thursday, Friday and Saturday
May 27, 28 and 29
MAE MURRAY and JOHN GILBERT in
"THE MERRY WIDOW"
Pathe News Pathe Review
Mon. and Tues., May 31 and June 1
LILLIAN GISH in
"ROMOLA"
by George Eliot
Pathe News Educational
Wed. and Thurs., June 2 and 3
"MOANA OF THE SOUTH SEAS"
A Picture of Life and Love in the South Seas
"Colorful Fashions"
Aesop's Fable Comedy Topics
Friday and Saturday, June 4 and 5
THOMAS MEIGHAN in
"THE NEW KLONDIKE"
Comedy
Pathe News Pathe Review

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The Theater

COPLEY—*The Oyster*
REPERTORY—*R. U. R.*
WILBUR—*The Green Hat* with Katherine Cornell.
PLYMOUTH—*Merry Merry*
SHUBERT—*Rose Marie*
MAJESTIC—*The Big Parade*
TREMONT—*The Black Pirate*

"THE BLACK PIRATE"

A preposterous melodrama but a "ripping good" movie is *The Black Pirate*, at the Tremont, which includes every typical pirate trick from walking the plank and burying treasure to capturing fair maids and blowing up galleons. Truly, these villains earn their name of the "most bloodthirsty pirates that ever infested the southern seas." In fact at times the atrocities are so blood-curdling that we would appreciate the lack of a few of the most grisly details. This ferocious tendency is counteracted, however, by the comic undercurrent and Douglas Fairbanks' inimitable stunts. We especially enjoyed the descent through the sails of the captured ship by means of a wicked looking knife. The superbly ridiculous "swimming soldiers," also, caused much merriment and looked for all the world like a school of young frogs.

The story contains all the romance and glamour of the Spanish main, all the dangers and thrilling escapades of a true pirate tale, and enough fun to delight any youthful spirit. "Doug" as the young Duke of Arnoldo and pirate for a day, is, of course, the same dare-devil hero as ever; and some excellent character portrayal is carried on throughout the performance by other members of the cast. Donald Crisp as the whimsical old Scotch freebooter quite won our hearts and Charles Stevens as the scurrilous "powder monkey" made our blood run cold with his barbarity and ironic death. The part of the princess, too, was played with the necessary restraint by Billie Dove.

No account would be complete without mentioning the minuteness of detail, the artistic photography and the remarkable handling of the color; the blood was quite vivid at times but the whole was spared from garishness. See *The Black Pirate;* but go in an adventurous mood ready to accept impossible surprises and to sing with a lusty voice,

"Fifteen men on a dead man's chest,
"Yo! Ho! Ho! and a bottle of rum!"

ROOMS FOR NEXT FALL
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A PROFESSIONAL SCHOOL FOR WOMEN
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Harvard Square, Cambridge, Mass.

CAMPUS CRITIC

"AS YOU LIKE IT"

On Saturday, May 22, many "faire and honored Gentlefolk" took advantage of the Shakespeare Society's welcome and attended the court of the baulshed Duke in the Forest of Arden. As surely as the drama, *As You Like It*, is the "most ideal of any of Shakespeare's plays," President Pendleton's lawn was the most ideal stage for its production. Fortune provided perfect weather and since the players did justice to all three, the play, the setting and the sunshine, the production was a decided success.

The action of *As You Like It* is wholly in the open air and the drama is of a rustic and pastoral character. Though the action begins near Oliver's home, it soon shifts to the Forest of Arden to which Frederick has banished his brother, the Duke, with his followers, among whom are Amiens, the singer, and Jaques, a philosophical idler. Into this circle of comradeship come Orlando and his servant, Adam. These two characters, taken by Nancy Miller and Katherine Whitehead make an interesting pair, one, a strong, handsome youth, the other, a weary, decrepit old man. Tradition has it that Shakespeare himself interpreted the character of Adam on the stage.

Then to the forest come Rosalind, daughter to the Duke, and Celia, daughter to Frederick, disguised as brother and sister. Ruth Moak as the vivacious Rosalind lost none of her exquisite, feminine charm in her assumed role of forester and Phyllis Pimm as the disguised Celia made a lovable shepherdess. It was interesting to note the contrast between the graceful bearing of the two princesses in disguise and the scornful air of the real shepherdess, Phoebe, the silly, rustic coquetry of the country wench, Audrey, and the antics of the awkward fellow, William.

With Celia and Rosalind comes Touchstone, the clown, a strange fellow who talks wit and wisdom in the same breath. He contributes many of the phrases which make *As You Like It* perhaps the most frequently quoted of Shakespeare's plays.

Here in the forest, we see how "men of noble Birth doe taste Adversitie yet finde it sweete" for at length Rosalind reveals herself to Orlando, Celia weds his brother, Oliver, Phoebe accepts her country lover, Silvius, and Touchstone and Audrey make another pair for the happy ending. Then, Jaques, another brother of Orlando's, brings them pardon from the usurping Duke, Frederick, and so provides another excuse for the final rejoicing.

In *As You Like It*, the interest is centered in the characters and what they say rather than in actions or situations, and the long, difficult speeches of the principal actors were admirably given. The undertaking of so difficult a production was daring and the Society deserves commendation for the unquestionable success of the attempt.

The actors, themselves, say, "Wee be not skilled but a meare companie of Schollar-Plaiers and unlessoned yet, and wee crave your Courtesye in all our Faults." We assure them that any faults were easily overlooked and that we could not but "finde goode Pleasure in their Playe."

K. S. H. '28.

CONCERT OF WOODWIND INSTRUMENTS

It has been said of the American that the most one can say for his musical taste is that he recognizes good execution. If this is true, the concert given Tuesday afternoon, May 18th by five members of the Boston Symphony Orchestra, demonstrating the woodwind instruments, should have been an entirely satisfying treat. The concert was given, however, with no such end in view. The purpose was to provide an opportunity for the music-lover to enrich his knowledge of the orchestra, and by this knowledge to gain a fuller appreciation of instrumentation. The timbre, flexibility, and and pitch of each of the instruments were successfully presented. Such an opportunity was highly desirable, and it was gratifying to see the number of students who availed themselves of it.

Professor Hamilton C. Macdougall introduced the players and explained some of the interesting points of each instrument as it was played. The flute, clarinet, English horn, French horn, oboe, and bassoon were the instruments played. The program includes several familiar numbers—Seigfried's *Hunting Song, Largo* from Dvorak's *New World Symphony, Minuet* from *Orphee*, and the *Evening Song* by Schumann. All the players manifested considerable skill, and seemed to exhaust the possibilities of their instruments.

The English horn was the most popular instrument and is by far the most pleasing, of this group, for solo work. It has a mellow, facile tone, much richer than that of the flute or French horn. The flute is notable for its pastoral quality, and the French horn for its pomposity. A characteristic lack in the woodwinds is the impossibility of subtle shading. Nuances and variation of tone are practically unknown. The beauty of these instruments lies in their sustained tones, which can be had here more conclusively than by any other kind of instruments.

On the whole, the recital accomplished its end nicely. For, although somewhat uninspired, the program was chosen intelligently, and executed admirably.

A. J. S.

STUDIO RECEPTION OF TAU ZETA EPSILON

The Studio Reception of Tau Zeta Epsilon at Alumnae Hall on last Saturday evening was a fitting and artistic expression to the general college of the work done by the society whose main purpose is study and appreciation of the arts.

Presentations from painting of Spanish art formed the main part of the Spanish Evening. In the Catalogne were paintings of Velasquez and Murillo in the Renaissance period, of Goya, Gandaca, and C. Valdez in the eighteenth and nineteenth centuries, and of Hermoso, Robles, and Zuloaga in the modern period. The best of Spanish art with its peculiar charm was emphasized.

The portraits posed and criticized by members of the society seemed to catch to a remarkable degree the spirit as well as the color and arrangement in the originals. The charm of the elegant child in Velasquez' *Infanta in Red*, the graceful dash of Gandaca's *Portrait of Madame Y.* the expansive cheerfulness of the Joy of the House in Hermoso's painting, the exquisite aristocracy of Zuloaga's *Duchess of Alba*, and the innocent sweetness of Robles' portait of Florinda lived again in the presentations by the human models.

The accompaniment of the music of the harp with the paintings did much for the Spanish atmosphere of the evening, but the poor acoustics of the hall helped to make the piano and vocal solos much less successful than the living portraits with all the visual

L. M. W.

COPLEY SOCIETY EXHIBITION

As the only requisites for the Copley Society Exhibition, now at the Farnsworth Museum, were that the work be in oils and the artist be a Boston painter, the collection includes almost every conceivable subject and type. Further variety, in degree of excellence, is due to the fact that no two pictures by the same artist were chosen. Many of the pictures have local interest, representing scenes typically New Englandish. There is a view of Wellesley roof tops which includes the Congregational Church steeple; and several other paintings, while not claiming to represent such familiar subjects might easily be Tupelo on a fall day, or Homestead seen early in the morning, or the meadow in the dead of win-

(Continued on Page 6, Column 2)

BOSTON'S FOREMOST THEATRES AND HITS
DIRECTION OF LEE & J. J. SHUBERT

On That Shopping Trip to Boston
REMEMBER
LAST WEEKS
Of the Greatest Motion Picture Ever Produced
"The BIG PARADE"
A Metro-Goldwyn-Mayer Production
WILL NOT PLAY OUTSIDE BOSTON UNTIL FALL
MAJESTIC TWICE DAILY 2:15 and 8:15 Sun. Night 8:15

"Refreshing, Zestful Entertainment."—Herald, Boston.
A Musical Comedy Hit from the Vanderbilt Theatre, N. Y.
"MERRY MERRY"
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N. Y. Cast and Production Intact and a
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"The Merriest of Musical Comedies"
POP. $2 MAT. THUR. & SAT.
Eves. at 8:15—Mats. Thur. & Sat. at 2:15
PLYMOUTH NIGHTS 50c to $2.50

VISIT EXTENDED!
Due to the great demand it has become necessary to extend the engagement of
MICHAEL ARLEN'S GREAT PLAY
THE GREEN HAT
with KATHARINE CORNELL
Leslie Howard, Margalo Gillmore and the original New York Cast
BOTH MATINEES WED. & SAT. AT POPULAR PRICES
WILBUR Eves. 8:20 Mats. Wed. & Sat. at 2

Out From Dreams and Theories

SENIORS WHO PLAN TO TEACH HAVE POSSIBLE SUGGESTIONS

Details concerning positions mentioned in this column will be forwarded by the Director of the Bureau of Occupations, in response to inquiry by letter or in office hours, 5 Administration Building. The prefixed number should always be given.

No. 114. In a woman's college in Madras, South India, a position as professor of Mathematics, a permanent position, not for one or two years.

No. 115. A primary teaching position in a school for the deaf in Massachusetts. Candidates should be interested in the aspect of social service.

No. 116. A position for a teacher-in-training in a Brooklyn high school. $3.90 for each teaching day. Substituting, $6.50. Subject, English Good opportunity to try public school teaching.

ACHIEVEMENTS OF WELLESLEY WOMEN SHOWN AT WORLD FAIR

From April 17-24 the second annual Women's World's Fair was held in Chicago. The idea of the fair, the purpose of which was to show what women have done, what they can do, and what they are doing alone and in cooperation with men, was originated by Miss Helen M. Bennett, Wellesley '98. Various women's colleges were represented, and under the direction of Miss Dwight of the Alumnae Association, Miss Johnson of the Publicity Department, and Miss Alice I. Perry Wood of the Bureau of Occupations, Wellesley, had a booth with photographs, charts, and information regarding the progress made by the college and its graduates. The exhibit was an exposition of the vocations and occupations in which Wellesley women are making their mark.

The list of distinguished graduates included President Pendleton; Katherine Lee Bates '80; Gertrude Underhill '98, Curator of Textile, Cleveland Museum of Art; Annie J. Cannon '84, Astronomer, First Woman to have received an honorary degree from Oxford University; Belle Sherwin '90, President of the National League of Women Voters and Trustee of Wellesley College; Florence Converse '92, assistant editor Atlantic Monthly; Dr. Helen Baldwin '88, New York physician; Sophonisba P. Breckenridge '88, Assistant Dean of Women, Chicago University;; Eleanor Raymond, '09, of Frost and Raymond, Architects; Chi Che Wang '14, Research worker Nelson Morris Memorial Institute; Jessie C. MacDonald '88, Principal National Cathedral School; Helen M. Bennett '98, Executive; Cecelia MacKinnon '06, Etcher; Geraldine Gordon '00, manager Hathaway House Bookshop; L. Lellingwell '89, artist; Eliza Newkirk Rogers'00, Architect; Isabel Darlington '86, and Sara M. Soffel '98, lawyers; Mary Barrows '90, Publisher; Dorothy Weeks '16, Hiring Supervisor of Women at Jordan Marsh Co.

Work of Hygiene Department Shown

The Hygiene Department exhibited photographs of the work in sports, dancing, apparatus and research and a list of the positions held by its graduates in all parts of the country. The publicity bureau showed pictures of college activities social and academic, and the work of the Anne L. Page Memorial Kindergarten and First Grade Demonstration School was illustrated with numerous photographs of the children at play and at work.

Charts, diagrams, and form blanks illustrated the problems and details of the work of the Bureau of Occupations with its two main activities of placement and vocational guidance. Sources of information for this work come from the faculty, from mental tests, from extra-curricular activities from records of secondary schools, from college physicians, from social relations, and from vocational conferences. A chart of the activities of Wellesley graduates of the last twenty-five years showed clearly that the occupation of teaching far exceeds any other with most graduates in secondary schools.

A further item of the exhibit was a collection of books written by Wellesley Alumnae or Faculty and lent by the Library.

COPLEY SOCIETY EXHIBITION

(Continued from Page 5, Col. 5)

ter. Perhaps even more characteristic of New England is *Gloucester in Winter*, by Oscar Anderson, which somehow has a breath of fresh salt air although it represents a dismal winter view over the town. *Cap'n Peter Turner*, by Philip L. Hale, is done with the ruddy rotundity of the Dutch masters, but the seeming antiquity of the style, and the civilian clothes, fail to disguise the sea-going nature that the broad strong hands suggest.

Delightfully delicate are the *Old Mill*, by Charlote Butler, and *The Old Pump*, by Helen Rolfe, which have restfulness without succumbing to the stiffness of the studies in still life. Contrasted with these pictures is *Against the Morning Sky*, by Frank Benson, which represents wild ducks starting up from a marsh, done with a realism, a spaciousness, a movement that carries along with it the feelings of those who look at it.

The exhibition is, however, not limited to paintings with local interest. Especially unusual is the *Notre Dame de Paris*, by Yeghia Kasbarian, which gives a different angle on the famous cathedral by throwing it into the early morning shadow, and emphasizing principally the sunlight streaming under the bridge. Of interest in connection with the recent exhibit of paintings by Charles H. Woodbury, in his *Motor Boat*, which exemplifies his remarkable success in depicting the color effects of the sea, with an added sense of motion given by the speed with which the small boat seems to cleave the angry surf.

S. M. L., '28.

SUCCESSFUL PRESENTATION BY STUDENTS AROUSES INTEREST

The second meeting of the Deutscher Verein was held, Friday evening, May 21, at Z. A. A short comedy, "Der Fahrende Schuler im Paradies", showing the goliardic tricks of the clever students upon the peasants, was given. The German house-frau with the spacious hips and arms akimbo was played by Doris Rich. The husband's part was taken by Elizabeth Marquis and the student's by Jeannette Barres. The play was good, while the scenery, cleverly suggested by labels on the furniture, added to the humor of the comedy. After the play charades were put on by three groups of students and were followed by refreshments. The members were especially pleased to see the number of people who came to the meeting, and hope that the keen interest in the Deutscher Verein will continue and spread.

FORMER WELLESLEY PROFESSOR ANNOUNCES ARRIVAL OF A SON

A cable message from Paris announces the birth on May 22 of Lewis Rogerson Haynes, son of Anna Morse Haynes, Wellesley 1921, and Winthrop Perrin Haynes, instructor in Geology at the College for the years 1914-1916.

This newcomer has a special claim upon Wellesley interest not only through his parents but also through his grandparents, Mr. Lewis Kennedy Morse, Treasurer of the College and Anna Hooker Capron Morse, Wellesley 1882.

Mr. Haynes holds the position with the Standard Oil Company of chief American geologist for Europe. After their marriage last year, Mr. and Mrs. Haynes sailed at once for France and are making their home in Neuilly-sur-Seine near the Bois de Boulogne.

HATHAWAY HOUSE CELEBRATES FINISH OF SUCCESFUL YEAR

Most of us have forgotten what a dreary old place Hathaway House was a year ago. We remember only the miracle of enterprise that turned the shabby, forlorn, old building into a modern, up-and-coming bookshop. The lively discussions of the co-operative principle in business, the whirlwind drive for members, the borrowing of bookcases, the unpacking and arranging of the books sent out on consignment from the friendly Harvard "Coöp," the opening of the door for business on May 28th.—the day when the College was celebrating its fiftieth birthday,—the first thrilling sales when actual money went into the little tin cash box,—these are the memories that are not likely to fade.

A year is not a very long time in the life of a new business, and a year that has had three months subtracted from its selling days is not a year at all. But May 28th is marked with a star in our calendar, and Hathaway House will always celebrate its birthday then. Pay it a visit on that day, remembering that it is your own, and that like other young things it rejoices in being loved and admired.

In the evening, at eight o'clock, the birthday will be appropriately celebrated. Mr. Francis Bardwell will give a talk on the "Adventure of Old Age." Those who have read Mr. Bardwell's recent book of the title know what a refreshing outlook on life he has, and with what charm he presents his stories of old people. All members of Hathaway House are invited.

Hathaway House.

TRADITIONAL BACH FESTIVAL HELD FOR TWENTIETH SEASON

On the fourteenth of May, Mr. Macdougall, Head of the Department of Music, attended the twentieth Bach Festival in Bethlehem, Pennsylvania. When he entered the Lehigh University Chapel, where the festival was held, and heard the tremendous chorus of voices singing one of the solid old chorales of Bach, Mr. Macdougall felt that he had never heard anything more wonderful. The appeal of the service was chiefly an emotional, religious one. The Moravians know that they are experiencing something truly great although they do not understand it, and their sincerity is remarkable.

The Moravian Colony in Pennsylvania, Mr. Macdougall explained to the NEWS reporter, is an ancient order existing since the Reformation. The people retain the customs, the fundamentalism, and the simplicity of life that characterized them centuries ago. Even now, when one of their number dies, a trombone quartet plays a chorale as the church bell tolls, choosing a certain piece for men, women, old people, or young people.

Conductor is Fine Musician

Dr. Wolley, the conductor of the Festival, has been leading the choir in its rehearsals and performances for the past 25 years. "Musically," Mr. Macdougall says, "the festivals are Wolley, not Bach." He is a very temperamental, delightful sort of person and is the idol of the people. The rendering of the cantatas, chorales and oratorios, is entirely personal and subjective. He disregards the technicalities of the music, and changes the time and expression to suit the meaning of the words. According to Mr. Macdougall, Bach would probably, "turn over in his grave," yet there is no doubt that the religious enthusiasm and the emotion that he arouses is a wonderful thing.

The audience, composed of old and young, girls, Lehigh students, and noted visitors, is an exceptionally cultivated and intelligent one. At certain points during the service they join in with the choir. Although the solos are poor, the chorus work is really inspired.

L. C. H., 1927.

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SPAIN IS A TREASURE HOUSE OF UNUSUALLY BEAUTIFUL ART

The great art and culture of Spain was enthusiastically described to a large audience in Alumnae Hall on the evening of May 18 by Mr Ralph Adams Cram in his talk on "Spanish Cathedrals." Since his discovery of the Iberian peninsula only four years ago, Mr. Cram has found it "almost impossible to waste time going anywhere except Spain." His enthusiasm for the country was roused not only by Spanish art, but also by the noble and strangely paradoxical character of the people, their truly democratic spirit and sound standard of values, and their simple, sincere evangelical religion. The civilization of Spain is a survival of perhaps the highest type of general culture that has been found anywhere in the world.

Mr. Cram briefly sketched the character and culture of the Spanish people in order that his audience might understand their art. The nature of a people is revealed in its art, which is the expression of its great fundamental qualities. Only a few fragments of Roman, Grecian, and Phoenecian art are left in Spain, and but little of the magnificent Moorish culture remains The romanesque and gothic styles of architecture have been transformed by the Spanish so that they are absolutely different from those in France and Italy.

In describing Spanish cathedrals Mr. Cram confined himself to the richest corner of Spain, the province of Cataluna and the Belearic Islands. He showed lantern slides of a number of the great cathedrals there, with their tall, slender columns, enormous vaults, and marvelous workmanship.

Palma, on the island of Mallorca, is a veritable dream city, as described by Mr. Cram. It rises up out of the blue sea, a cream and ivory city crowned by a great honey-colored cathedral. Mr. Cram considers the beautiful cathedral of Palma his most remarkable discovery in Spain. It is distinguished by its whole original and unusually rhythmic composition and its truly living interior.

THE BELLS AND THEIR VOICES SPEAK A ROMANTIC LANGUAGE

At the meeting of the Alliance Francaise at Shakespeare, May 21, Professor Andre Morize of Harvard lectured on Les Cloches et Leurs Voix. There are bells and bells in France and Belgium. Each is distinctive, each speaks a language of its own. The bells sing, mourn, rejoice, thunder and peal. They are solemn and deep-toned in the great cathedrals, melodious and far away in the rustic little belfries. Millet's *Angelus* was a conscious attempt to make the sound of the evening bell carry across the darkened fields. Bells fired his imagination, and were a reality to him as to so many French people. Poetry is in bells and bells are in poetry.

Many extensive histories have been written on bells of all kinds and ages. They were first introduced into Christian Churches in the Middle Ages. Bell making was an art. The workmen prided themselves in producing a bell perfect in the clarity and purity of tone. Great efforts were made to secure exact notes. The bells were named after women because they were always ready to talk.

Bells entered literature many years ago. There have been and are those who love bells, understand them, feel their responsibility, and those who are jarred by bells, out of tune and sympathy with them. Professor Morize read several bell-lover's poems, as well as a French translation of Edgar Allen Poe's famous *Bells*.

The feeling for bells is unanimous among the French people. In the villages and large towns at the bell casting time, each person gave something of his own for the bells, even a sou. Throbbing and vital, the bells and their voices are woven into the very hearts of the people.

INTERNATIONAL SOCIAL WORK OCCUPIES LEAGUE OF NATIONS

Dame Rachel Crowdy, Chief of the Social Section of the Secretariat of the League of Nations, spoke on "The Social Work of the League of Nations" in Room 24, Founders Hall, at 8:00 P. M., on Thursday, May 20. Dame Crowdy stated that the League has "only one cause and one loyalty: the promotion of peace." By the League she does not mean the unfulfilled ideal, but the assembly of fifty-six nations, the councils, committees, and the Secretariat that carries out the recommendations of the committees and councils.

Few realize that the League is really doing social and humanitarian work, but last September alone the League discussed the minimum rights of minorities, the care of territories with mandates, the care of refugees, protection, the opium question, education, health, and universal abolition of slavery. The League never gets problems that are easy to solve. Either it gets old problems that have never had a solution, problems new since the war, or problems with new phases.

For instance, Dame Crowdy spoke of the work the health committee has done. It has opened in Singapore a bureau that receives a list of every case of disease entering Asia. Telegrams are broadcast throughout Asia. This has changed the whole aspect of quarantine for the diseases can now be looked out for.

In Poland the League took over the typhus epidemic in 1921 and kept it from spreading to Western Europe. In six months, with the soap, food, funds, and medical attention sent by the League, the death rate dropped amazingly.

Although the opium conference seems to have been a failure, it was not as unsuccessful as people think. Persia, where a chief product is opium, has agreed to let the League advise a substitute crop. It is typical of the League to substitute. India, with her tradition of opium-eating, has agreed to stop the exportation of opium within five years.

The Child Welfare problem is a recent one for the League. The Secretariat has been discussing and investigating it for only a year, but even now its discoveries have brought to light facts that have aroused members of English Parliament to try to raise the minimum marriage age in England from twelve for a girl and fourteen for a boy.

The change of attitude in the Secretariat on moral problems spells progress, according to Dame Crowdy. Formerly in discussing the traffic in women and children there was rather a shamed silence, but now all volunteer good suggestions for the different countries. The representatives from each of the fifty-six nations can count on the coöperation of all the others.

Of course, she concluded, the League is not perfect, but it is now strong enough to resist weakness in any of its members. Its results have already more than justified its existence. Its prompt intervention in the Greco-Bulgarian affair quenched a spark no less than that which caused the World War. The question whether the League is right or not brings up the point "Am I my brother's keeper?"

VOLUNTEERS NEEDED TO HELP IN CHILDREN'S RELIEF CAMP

The Passaic strike has continued for seventeen weeks and although the relief committee has worked hard, the children especially have suffered from underfeeding. Several persons interested are trying to organize a summer camp for those children who have suffered most. The need for it is equally great, even if the strike be settled immediately.

The League for Industrial Democracy as an active participator in relief, is undertaking to find volunteer counsellors for the camp. Most of the other arrangements have gone forward, but unless a sufficient corps is found, other plans must fall through. Volunteers from the colleges, especially those with camp experience, are eagerly sought.

The whole season will probably last from the end of June until Labor Day; volunteers will be asked to say what weeks of this time they will be willing to work. If a sufficient number answer, the other plans will be rapidly completed, and the volunteers informed of other particulars as they are decided.

Will those who wish to give at least two weeks or more to the camp give their names to Miriam Marting or Elizabeth Meade, 455 Tower. The address of the League for Industrial Democracy is 70 5th Avenue, New York City.

Twelfth Annual Conference of League

The League is also holding a Conference from Thursday, June 24, until Sunday, June 27 at Camp Tamiment, Forest Park, Pa. The Subject—"Newer Defenses of Capitalism in the United States" will be discussed from various angles by competent speakers. Special rates are offered to College Undergraduates, $2.50 per day in addition to the $2.00 tickets of admission.

Accommodations are in cabins situated on the banks of a spring fed lake about a mile in length. In addition to the business of the Conference there will be swimming, rowing, tennis, canoeing, and baseball. Further information will be provided upon application.

FARCICAL ACADEMIC COUNCIL PRESENTED BY CLASS OF 1926

To decide upon the merits of introducing a newly proposed course in bird walks—for seniors only—was the business of the mock meeting of the Academic Council presented in Alumnae Hall on May 20 by the class of 1926. After the calling of the roll and the reading of the minutes by Miss Mary Frazer Smith, a report, by Mr. Kayser, on the conditions of the grounds was given by President Pendleton. Mr. Wellman then introduced the business of the day by suggesting the necessity of a course in bird study, thus opening the way for the members of the faculty attending this meeting of the Council to offer their opinions pro and con.

There were some who made such a happy selection in their take-offs that they not only talked and acted the part out but also looked it. Among the most studied parts which achieved the greatest appreciation of the audience were: Mr. Procter, Miss Mespoulet, Miss Darbishire, Miss Hart, Miss Smaill and Miss Tufts.

The cast complete was as follows:

President Pendleton ..... H. Elizabeth Smith
Miss Mary Frazer Smith, ... Katherine Whitehead
Miss Tufts ..... Kathleen Scudder
In Facultate;
Mrs. Curtis ..... Harriet Haggerson
Miss Darbishire ..... Gertrude Joy
Mr. Hamilton ..... Elizabeth Donovan
Miss Hart ..... Lelia Timberman
Mrs. Loomis ..... Lorna Brown
Miss Mespoulet ..... Eloise Smith
Miss Metcalf ..... Mary C. Brown
Miss Orvis ..... Virginia Wellington
Mr. Procter ..... Ina Gwyn
Miss Scudder ..... Virginia Thomas
Miss Shackford ..... Elizabeth Rodgers
Miss Smaill ..... Alice Hickey
Miss Tuell ..... Frances Snyder
Mr. Wellman ..... Frances Bates
Miss Woodruff ..... Hope Wilmarth

An interesting and novel addition to the Academic Council this year was Coutent Miner as Milton, who rode a bicycle down the aisle of Alumnae Hall and delivered a resident mail letter to Miss Hart.

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CALENDAR

Thursday, May 27: 4:30 P. M., Athletic Field. Spring Field Day. (Procession from Quadrangle at 3:45.)

8:15 P. M., Symphony Hall, Boston, Annual Wellesley College Night at "Pop Concert." Eighty Symphony players and Wellesley College Choir. Organ solo by Professor Macdougall of the Department of Music.

Sunday, May 30: 11:00 A. M., Memorial Chapel. Memorial Day Service. Preacher, Dr. Gordon B. Wellman of the Department of Biblical History.

No Vesper service.

Monday, May 31: Holiday.

ALUMNAE NOTES

MARRIED

'05 Maude Collier to David Vincent Knapp at Miami, Florida. Address Valle Lawn Inn, Chatham, New York.

'19 Margaret Conant to Rev. Cameron Parker Hall, May 18 in New York City.

BORN

'08 To Marion Barnes Uline a second son and third child, David MacKenzie, January 14.

WELLESLEY '23 M. A. RECEIVES FELLOWSHIP FOR 1926-27

Audrey Shuey, Wellesley M. A. 1923, has been awarded the Laura Spelman Rockfeller Memorial Fellowship for 1926-27. She will study at Teachers College, Columbia University.

COLLEGE NOTES

Helen P. Bassett '26 announced her engagement on May 21, at a tea at Phi Sigma.

A farewell tea was given for Mrs. Mary Richardson, Head of Homestead, in Alumnae Hall last Friday.

The Newman Club met at Agora on the evening of May 21.

Miss Gamble gave the first of a series of two required lectures to the freshman class on May 26 in Alumnae Hall.

Little House gave a fancy dress party on May 15.

The Dana Hall girls of Wellesley '29 entertained the Dana Hall girls who are prospective members of '30, at tea on May 21.

The NEWS Editorial Board, together with the senior ex-members, sojourned to Marblehead last week-end for the annual shore party.

Miss Stockwell, ex-assistant secretary to President Pendleton, gave a house party for her Senior advisees at Scituate the week-end of May 23.

Eliot House had a shore party the weekend of May 23 at Nahant.

Miss Foster gave a luncheon-bridge in honor of the Freeman House Seniors on Saturday afternoon.

Mary Louise Maltbie and Virginia Garland, both ex-'27, were visiting in Wellesley last week.

The Joint Inter-Society Council held a meeting Monday, May 24, at A. K. X.

Monday evening, May 24, the old Barnswallows Board entertained the new Board at the Blue Dragon. A new custom of giving pins to Board members was instituted.

ENGAGED

'26 Helen Preston Bassett to Alan Hauser, Harvard '26.

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PAY DAY JUNE 1
C. A. Office
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MISS THOMPSON GIVES ADVICE TO FRESHMEN AT C. A. MEETING

Miss Seal Thompson of the Bible Department talked to the Freshman at a C. A. meeting on May 19, in Washington House. Miss Thompson suggested two ways of being successfully good. The first, which is the less attractive, is to accept a noble plan of life and to give it full intellectual allegiance, making continual efforts throughout life to carry it out. The second way is for one to permit himself to be captured by a vision or an Ideal, and then to let that ideal work on his life until it grows into his being. The power of suggestion plays an important part in life. Ideas good and bad are continually being suggested by seemingly unimportant things. One cannot control suggestion in life, but he can be on his guard against it, constantly refusing the wrong suggestion by immediately putting another in its place. Constant self-discipline is the only way to do this. Miss Thompson expressed a wish that the freshmen guard against suggestions that would cause them to lose their personal ideals and their loyalty to their college.

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Hathaway House invites its members to a talk by Francis Bardwell on The Adventure of Old Age on Friday, May 28, at 8 p. m. to celebrate the first anniversary of the opening of the bookshop.

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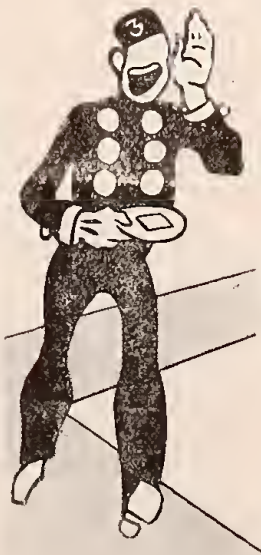

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